



## Rules and Information Booklet – **Online Solo Competition** *Southside String Festival (SSSF) 2024 presented by Music Creators*

### **Online Solo Strings Competition – Saturday 7 September 2024**

*(If number of entries exceed available time frame on Friday, some of the Solo Competition entries will be scheduled on Saturday 19 August. Details of the scheduling will be communicated well before the Festival date.)*

*Strings - Violin, Viola, Cello, Bass, Guitar*

#### **Award System and Adjudication Criteria**

##### **Session 1 - 9 years and under strings - Violin, Viola, Cello, Bass, Guitar**

Entry Fee **AUD \$50.00** (inc GST)

*Optional Delivery Fee (Trophy, Certificate & Report) available at registration*

Time limit is 2 minutes

Awards – Platinum, Gold, Silver, Bronze Trophy plus certificate and adjudication report.

##### **Session 2 - 11 years and under strings - Violin, Viola, Cello, Bass, Guitar**

Entry Fee **AUD \$50.00** (inc GST)

*Optional Delivery Fee (Trophy, Certificate & Report) available at registration*

Time limit is 3 minutes

Awards – Platinum, Gold, Silver, Bronze Trophy plus certificate and adjudication report.

##### **Session 3 - 13 years and under strings - Violin, Viola, Cello, Bass, Guitar**

Entry Fee **AUD \$55.00** (inc GST)

*Optional Delivery Fee (Trophy, Certificate & Report) available at registration*

Time limit is 5 minutes

Awards – Platinum, Gold, Silver, Bronze Trophy plus certificate and adjudication report.

##### **Session 4 - 15 years and under strings - Violin, Viola, Cello, Bass, Guitar**

Entry Fee **AUD \$55.00** (inc GST)

*Optional Delivery Fee (Trophy, Certificate & Report) available at registration*

Time limit is 7 minutes

Awards – Platinum, Gold, Silver, Bronze Trophy plus certificate and adjudication report.

##### **Session 5 - Open strings - Violin, Viola, Cello, Bass, Guitar**

Entry Fee **AUD \$60.00** (inc GST)

*Optional Delivery Fee (Trophy, Certificate & Report) available at registration*

Time limit is 10 minutes

Awards – Platinum, Gold, Silver, Bronze Trophy plus certificate and adjudication report.

## Our Vision and Mission

The foundation of the Southside String Festival was established by a group of music educators collaborating with the local music institution Music Creators, who saw the need to fill a gap in our community to ensure all young string players had more opportunity to showcase their brilliant performance ability and creative learning technique.

Brisbane is developing as a strong musical hotspot with exciting and innovative music festivals and competitions offering many musical opportunities. Southside Brisbane has a substantial number of young musicians, especially in classical strings. We aim to provide an online environment to motivate young string students to develop their skills and raise artistic levels. The online platform provides an environment that allows the student to maximise their creative skills with confidence.

Due to the success of the 2023 Festival we have decided to continue the competition in it's online format for 2024. This online format will be explained in the Online Solo Sessions page and the Online Ensemble Session page of the website. We encourage students and String ensembles from many parts of the Queensland region, as well as interstate and overseas, to participate in the Online Festival.

Southside String Festival (SSSF) 2024 includes online competitions for individual solo players and ensembles. We aim to provide an environment to motivate young students to develop their skills and raise artistic levels.

- Identify and promote the talent and abilities of young classical string player.
- Expose the competitors to the requirements of professional careers as soloists and orchestral musicians.
- Develop the performing abilities of our young classical musicians.

The solid connection with the professional music industry provided the opportunities to young string players. As well as the clear educational outcomes, it offered young musicians the chance for peer learning outside school environments and substantial partnerships with retail and educational institutions.

## **Online Solo String Competition Rules and Information**

1. The Southside String Festival Online Solo Competition is open to all String students, learning at school or elsewhere.
2. All age limits as at 7 September, 2024.
3. Entries close Monday, 19 August, 2024. This will need to be paid to confirm entry.
4. Please complete the Official Solo Online Entry Form by 19 August 2024 which will include payment facility.
5. Record your performance on high quality iPhone or Android phone or tablet.
6. The video recording can be made at home, at private centre or at music school (Not recommended to use a live-performance recorded from other competitions venue).
7. The video should be a "one take" video shot and not edited in any way both audio and visual. Do not add any effects to the video: merging, transition effects or adding subtitles such as name/category/title of work (the identification can be done in the YouTube title)
8. You'll need to provide the Sharable Video Link upon registration.
9. Please read the step-by-step guides on how to record and upload your performance and get the Sharable Video Link on the website in the **Online Solo Sessions** page.
10. **Clearly label your video file name to indicate your name and session.**
11. Competitors may play in more than one section, either their own age group or a higher age group. Each entry requires an entry and payment.
12. Please note time limits carefully. Time limits will be strictly adhered to. Any entrants exceeding the time limit will be penalised. However, it is not essential to play up to the time limit.
13. The adjudicator's decision will be final and no correspondence will be entered into.
14. Each candidate receives a trophy, certificate and report for their online performance.
15. Candidates are able to pick up their Trophy, Certificate and Report from Music Creators Underwood after the adjudication. Interstate and overseas candidates have a postal option for their Trophy, Certificate and Report. Candidates can choose the postal option and include the cost as a part of their entry.
16. Backing tracks are allowed for the online solo competition.
17. You are required to organise your own accompanist for the performance video.
18. Dress is free dress – neat and casual

### **All enquiries regarding the Festival please direct to**

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