



Rules and Information Booklet – **Online** Solo Competition

Southside String Festival (SSSF) 2020 presented by Music Creators

Online Solo Strings Competition – Friday 14 August 2020

(If number of entries exceed available time frame on Friday, some of the Solo Competition entries will be scheduled on Saturday 15 August. Details of the scheduling will be communicated well before the Festival date.)

Strings - Violin, Viola, Cello, Bass, Guitar

Award System and Adjudication Criteria

Session 1 - 9 years and under strings - Violin, Viola, Cello, Bass, Guitar

Entry Fee **\$40.00** ~~\$58.00~~ (inc GST)

Time limit is 2 minutes

Awards – Platinum, Gold, Silver, Bronze Trophy plus certificate and adjudication report.

Session 2 - 11 years and under strings - Violin, Viola, Cello, Bass, Guitar

Entry Fee **\$40.00** ~~\$58.00~~ (inc GST)

Time limit is 3 minutes

Awards – Platinum, Gold, Silver, Bronze Trophy plus certificate and adjudication report.

Session 3 - 13 years and under strings - Violin, Viola, Cello, Bass, Guitar

Entry Fee **\$40.00** ~~\$58.00~~ (inc GST)

Time limit is 5 minutes

Awards – Platinum, Gold, Silver, Bronze Trophy plus certificate and adjudication report.

Session 4 - 15 years and under strings - Violin, Viola, Cello, Bass, Guitar

Entry Fee **\$40.00** ~~\$58.00~~ (inc GST)

Time limit is 7 minutes

Awards – Platinum, Gold, Silver, Bronze Trophy plus certificate and adjudication report.

Session 5 - Open strings - Violin, Viola, Cello, Bass, Guitar

Entry Fee **\$40.00** ~~\$58.00~~ (inc GST)

Time limit is 10 minutes

Awards – Platinum, Gold, Silver, Bronze Trophy plus certificate and adjudication report.

Our Vision and Mission

The foundation of Southside String Festival is established by group of music educators collaborated with local music institution Music Creators who saw the need to fill a gap in our community to ensure all youth string player had more opportunity to showcase their brilliant performance and experiential learning.

Brisbane is developing as a music hotspot with most exciting and innovative music festivals and competitions. Southside Brisbane has a substantial number of young musicians, especially in classical string.

Please Note: Due to the current situation, we have decided to cancel the competition in it's current format. We intent to continue the Solo Sessions competition in **online format**. Unfortunately, the ensemble competition will not be proceeding in 2020. This new online format will be explained in the Solo Sessions page of the website.

Southside String Festival (SSSF) 2020 includes competitions for individual solo players. We aim to provide an environment to motivate young students to develop their skills and raise artistic levels.

- Identify and promote the talent and abilities of young classical string player.
- Expose the competitors to the requirements of professional careers as soloists and orchestral musicians.
- Develop the performing abilities of our young classical musicians.

The solid connection with the professional music industry provided the opportunities to Brisbane's young string players. As well as the clear educational outcomes, it offered young musicians the chance for peer learning outside school environments and substantial partnerships with retail and educational institutions.

Online Solo String Competition Rules and Information

1. The Southside String Festival Online Solo Competition is open to all String students, learning at school or elsewhere.
2. All age limits as at 14 August, 2020.
3. Entries close Monday, 27 July, 2020. This will need to be paid to confirm entry.
4. Please complete the Official Solo Online Entry Form by 27 July 2020 which will include payment facility.
5. Record your performance on high quality iPhone or Android phone or tablet.
6. Email your performance video file to **events@southsidestringfestival.com.au** or upload to YouTube/Drop Box/Google Drive/iCloud and email us the link to download your video by 27 July 2020. **Clearly label your video file name to indicate your name and session.**
7. Competitors may play in more than one section, either their own age group or a higher age group. Each entry requires an entry and payment.
8. Please note time limits carefully. Time limits will be strictly adhered to. Any entrants exceeding the time limit will be penalised. However, it is not essential to play up to the time limit.
9. The adjudicator's decision will be final and no correspondence will be entered into.
10. Each student receives a trophy, certificate and report at the end of each Session.
11. Backing tracks are allowed for the online solo competition.
12. **You are required to organise your own accompanist for the performance video.**
13. Dress is free dress – neat and casual

All enquiries regarding the Festival please direct to

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Festival Coordinator
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